



Black Tie International

Society, Enterprise, Philanthropy

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Dear Black Tie Readers,

Welcome to Black Tie International Magazine. Join us at the World's most prestigious events where Society, Enterprise and Philanthropy meet. We are your front row seat to the International World of Black Tie Events.

Our cover this issue is Jacqueline Bouvier Kennedy Onassis. Born of Irish, English, French and Scottish descent, Jackie possessed that rare combination of wit, humor, intelligence, grace, beauty and inner strength. As First Lady in the 1960's 'Jackie' brought her love of glamour, elegance, couture fashion, art, music and theatre to the American identity. This was very innovative at the time. Her love of life and beauty inspired the "American Camelot," a transformation of the White House into the front row showcase for American art and culture. Her poise and natural composure endeared her forever in the hearts of the American people. We will never forget the images of her broadcasted all over the world upon the death of her husband. She personified America's grief.

Jackie's continuous efforts prevented our beloved Grand Central Station from being destroyed. Her tireless commitment to the revitalization of the Broadway Theatre District, the Central Park Conservancy, the Literary Lions of the New York Public Library, the Metropolitan Museum's Egyptian Wing and the Costume Institute and of course her support for the American Ballet at Lincoln Center saw these iconic New York institutions through some tough times. Today they are thriving and are highly enjoyed by many and stand as a wonderful gift of the 'Jackie' legacy.

We are just completing a major redesign of our web site. We hope that you will check the site regularly and support the wonderful Foundations we will be featuring. To list your event send me an e-mail at:

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As always,
 Joyce Brooks
 Editor-in-Chief

