

# BLACK TIE

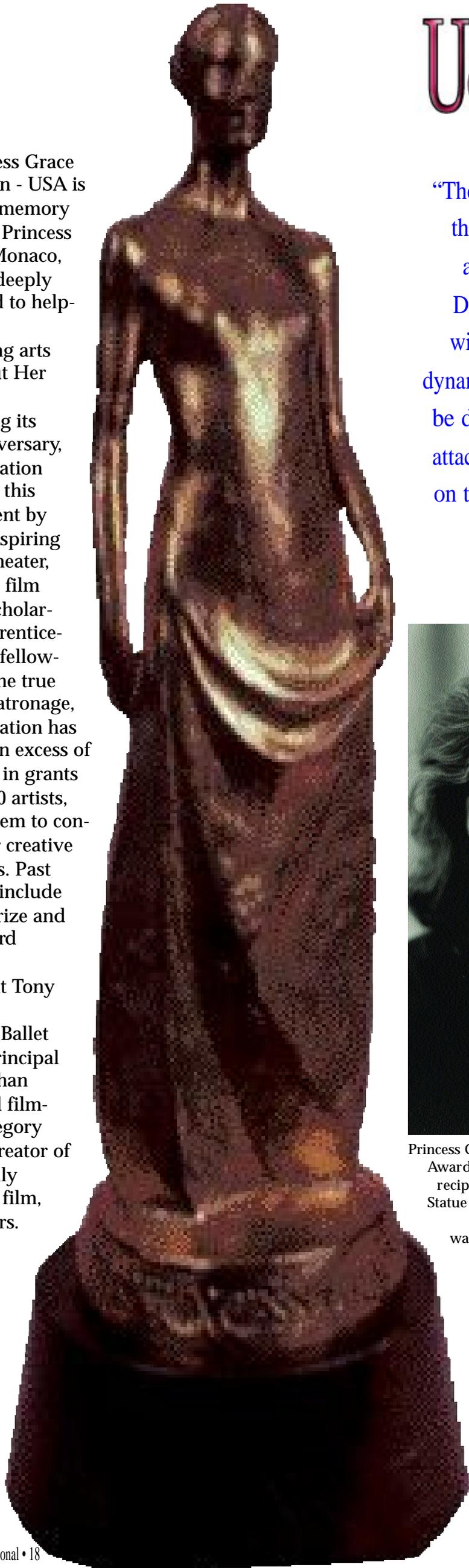
INTERNATIONAL

FALL 2002

\$15.00 US

# The Princess Grace Foundation USA

The Princess Grace Foundation - USA is named in memory of the late Princess Grace of Monaco, who was deeply committed to helping the performing arts throughout Her lifetime. Celebrating its 20th Anniversary, the Foundation continues this commitment by assisting aspiring talent in theater, dance and film through scholarships, apprenticeships and fellowships. In the true spirit of patronage, the Foundation has awarded in excess of \$3 million in grants to over 350 artists, helping them to continue their creative endeavors. Past awardees include Pulitzer Prize and Tony Award Winning Playwright Tony Kushner, American Ballet Theatre Principal Dancer Ethan Stiefel and filmmaker Gregory Mottola, creator of the critically acclaimed film, *Daytrippers*.



“The 2001 Princess Grace Awards Gala was truly a demonstration of the will of spirit. From the more than 400 generous donors who attended the event to the riveting and moving performance of Dr. Ronan Tynan to the outstanding artistry of this year’s Awards winners, a revitalizing energy filled the room. Perhaps guiding this dynamism was the knowledge that half of the evening’s proceeds would be donated to benefit the children of the September 11th terrorist attack in New York. I was proud to present a check to Mayor Giuliani on the day following the event, representing our contribution to the relief effort.”

HSH Crown Prince Albert of Monaco



Princess Grace Theater Award winner (and recipient of a 1999 Statue Award), Tina Landau. Tina was the director of the 2001 Broadway show

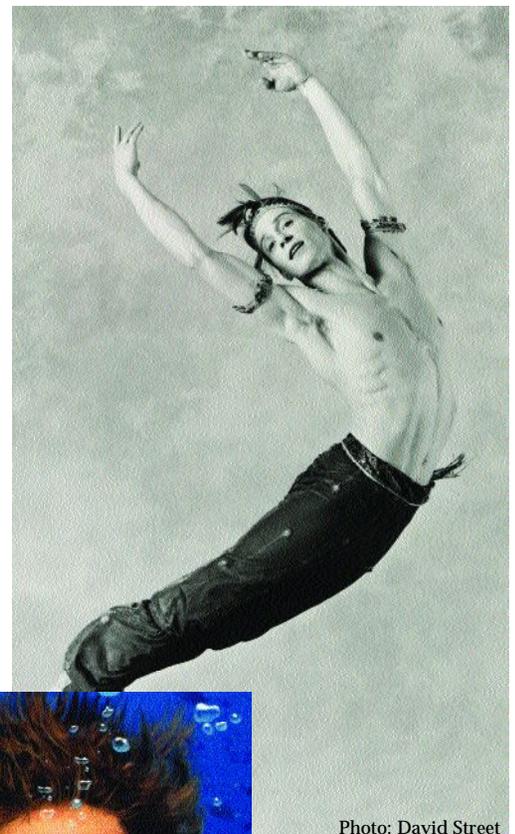
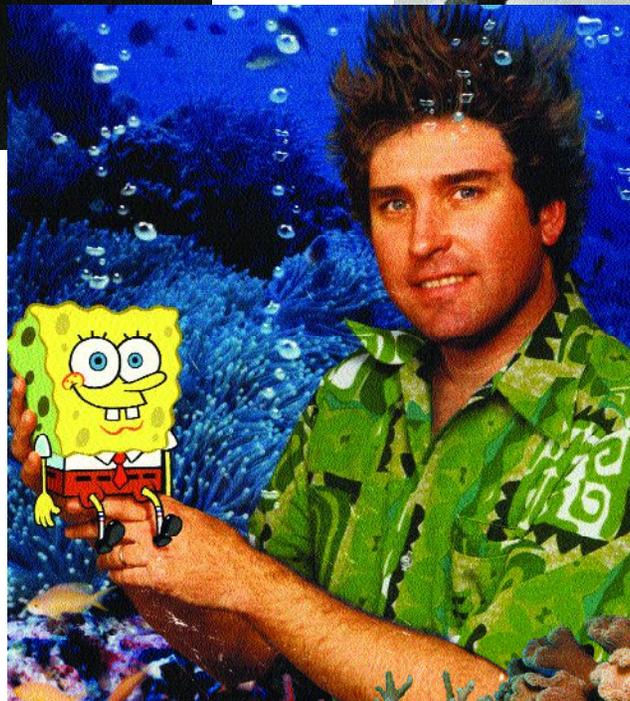


Photo: David Street

Princess Grace Dance Award winner (and recipient of a 1999 Statue Award), Ethan Stiefel. Ethan is currently a Principal dancer at American Ballet Theatre



Princess Grace Film Award winner and creator of the Nickelodeon super show, *SpongeBob Squarepants*, Stephen Hillenburg



Photo Courtesy of The Monaco Government Tourist Office

# Grace de Monaco

by Robert C. Roman

Upon the twentieth anniversary of the founding of the Princess Grace Foundation-USA, the legacy of its namesake shines strongly on the world of the performing arts. The inception of the dream of Princess Grace of Monaco came from Her love of culture and Her personal experience in Hollywood.

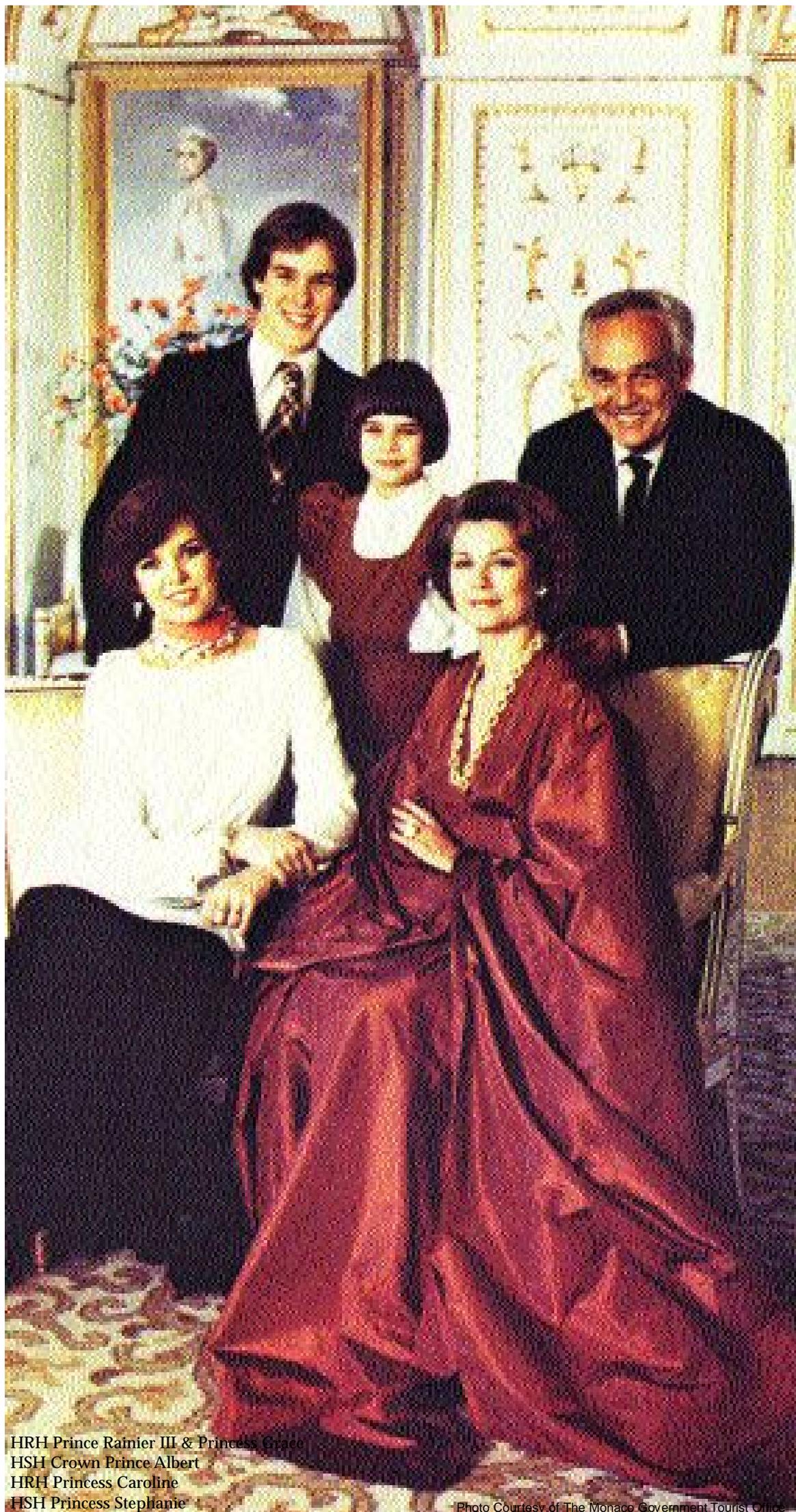
She was born on November 12, 1929, the third of four children (three daughters, and one son) of Margaret (Majer) and John Brendan Kelly, later one of the major construction contractors in the East.

Her love of the stage was apparent from the age of 10 when, while attending Ravenhill Academy, Grace joined the Old Academy Players in their production of *Don't Feed the Animals*. Following graduation from the exclusive Steven's School, in 1947 she chose to attend New York's respected American Academy of Dramatic Art (AADA). At the height of her fame, the AADA brochure published this statement under her photo: "I am very grateful for the two years I spent at the American Academy and the knowledge I gained there as an actress and a person."

While attending AADA, she worked as a model, featured on covers of Cosmopolitan, Redbook, True Romances, True Story, as well as in fashion newsreels and commercials. Her professional stage debut came as the ingénue in her uncle George's play, *The Torch Bearers*, at the Bucks County Playhouse in PA. She forayed into television, appearing in a number of dramas, most memorably as the young woman in F. Scott Fitzgerald's *The Rich Boy*.

A couple of years in New York and a Broadway debut in 1949 led Grace out to Southern California where she got her first on screen role in 1951 in *Fourteen Hours*. Undeniably one of the most talented and beautiful actresses, Grace Kelly defined style and glamour. In her 11-film career she appeared in such classics as *High Society*, *To Catch a Thief*, and *The Country Girl* for which she won a Best Actress Academy Award. Her career offered her the opportunity to work with some of Hollywood's elite, including Bing Crosby, Frank Sinatra, Cary Grant, and Ava Gardner. She worked with Alfred Hitchcock, one of film's best directors, on several occasions.

During the Cannes Film Festival in May 1955, she met Prince Rainier III, His Serene Highness of Monaco. She was about to complete her last MGM



HRH Prince Rainier III & Princess Grace  
HSH Crown Prince Albert  
HRH Princess Caroline  
HSH Princess Stephanie

Photo Courtesy of The Monaco Government Tourist Office



Photo Courtesy of The Robert C. Roman Collection

Green Fire • MGM 1955



Photo Courtesy of The Monaco Government Tourist Office

HRH Prince Rainier III and Princess Grace

films, *The Swan* and *High Society*, both released in 1956, when a serious romance developed. Later that year, they were married, and from Hollywood royalty, this young woman became a Princess and an international icon.

Her new role as wife, mother and princess elevated Princess Grace of Monaco to a global stage with new possibilities. While raising Her three children, HRH Princess Caroline of Hanover, HSH Crown Prince Albert of Monaco, and HSH Princess Stephanie of Monaco. Her philanthropic dedication served as a symbol of pride and devotion to both Monegasque and worldwide charities.

The tragic death of Princess Grace on September 14, 1982 following an automobile accident in Monte-Carlo, left the world with fond memories of Her elegance, talent, and commitment to artistic quality. To fulfill Her unrealized dream of establishing a Foundation in the United States as she did with La Fondation Princesse Grace in Monaco, Her Family and friends established the Princess Grace Foundation-USA within a month of Her death. As the Princess Grace Awards today support emerging young artists in the areas of film, theatre, dance and playwrighting, Princess Grace of Monaco leaves us with an indelible mark and elegant tribute to the cultural welfare of the performing arts.



Photo Courtesy of The Robert C. Roman Collection

Dial M For Murder • Warner Brothers 1954



Rear Window • Paramount 1954