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photo by Bettina Cirone

Bling Blings and The Red Carpet

Sophisticated Style Dominates Emmy's Red Carpet

The buzz words on the red carpet at the Emmy Awards were "festive and glamorous" with many celebrities opting for sleek 1940's style looks, right down to the Rita Hayworth-style peekaboo hairstyle favored by Debra Messing and Portia de Rossi.

Sarah Jessica Parker, the biggest fashion star at the Emmy's for the past few years, didn't disappoint, wearing a strapless black lace tea-length dress with a feathered skirt and a black sash by Chanel Couture. She said it was her husband Matthew Broderick, who had the final say on her outfit.

Jennifer Aniston wore a white Chanel strapless gown with bursts of gold. She told Star Jones who took over fashion commentary on E! from Joan Rivers, that the dress was a "little Bohemian raggy thing with a little bling bling." With Jones as The Fashion Police, Kim Cattrall said the red carpet "is not as scary as it usually is," when Rivers and daughter Melissa, were on patrol.

Jones had fur outfits, which she said was only fitting for her diva persona. Her first gown was gold with a plunging neckline by Marc Bouwer that she wore with a gold tassel necklace: the second was a pale pink lingerie-style gown by Badgley Mischka that she paired with a "summer Chinchilla" shrug.

The lingerie look was also worn and popular with Kristen Davis in a beautiful Prada corset gown, and Anne Heche, who wore a Giorgio Armani black satin gown with a pleated bodice and tulle underskirt.

New Mother Messing was in a pink strapless dress with subtle floral embroidery by Michael Kors that hugged her again fit-and trim figure, and Jane Moloney wore a bright yellow strapless gown by Vera Wang that was equally body-conscious.

Wang put Mariska Hargitay in a bright green goddess gown and the actress added fresh yellow flowers in her hair. Also in green were Lorraine Bracco, in a custom made green embroidered gown by Douglas Hammont and Chopard diamond chandelier earrings featuring 276 gemstones. Allison Janney, wore a green silk chiffon halter gown with a knotted bodice by Monique Lhuiller.

The rest of the rainbow was there too. Cheryl Hines wore a sea foam gown with a pink and purple beaded flower design and a few feathers, and Stockard Channing chose a classic teal dress with satin stripe.

Patricia Heaton was in a multi color wrap top-Elie Saab gown that included purple magenta, yellow, green and black.

It's a fun year for colors so I went with periwinkle said Bonnie Hunt, wearing a simple off the shoulder gown with a gathered bust.

Kathryn Morris had a hard time keeping her draped salmon-colored gown by Carmen Marc Valvo out of reach of Bill Rancic.

I'm trying to keep "The Apprentice," from stepping on my dress. I know he's handsome and all but ..." She trailed off with a smile.

Black always is a favorite on the red carpet and de Rossi wore it well in a long Givenchy fitted sheath that she jazzed up with a diamond chain bracelet by Diane Von Furstenberg for H. Stern, and Barbara Walter's looked chic in a bare-shoulder gown by Donna Karan.

Edie Falco's strapless gown by Randolph Duke was a nude colored number with an overlay of black beads and tulle.



Laura Linney's black Prada dress had black beads dripping from the front. "I always try on a lot of things and I always end up in Prada," she said. This particular dress met her two requirements-it was fun and short.

White had its time with Jennifer Garner in an open back embroidered gown with a black waist band-and Marlo Thomas and Felicity Huffman choosing the pure and pretty look.

Huffman's gown and the Brooks Brothers suit worn by her husband, William H. Macy, were to be auctioned for charity at the Clothes Our Back Website, along with Jane Kaczmarek's gold floral gown with a beaded bust.

"We're going home stark naked," Macy joked.

Ellen DeGeneres's Viktor and Rolf tuxedo was a classic black version worn with a white pin-tucked shirt.

Most of the men chose traditional black tie attire but Hannis Haysbert, showed a little originality-his was a navy blue. "It's my favorite color" he told Robert Verdi, who was sharing pre-show duties with Jon on E!

Overall I had a ball or two watching and covering this event. Everyone was in great spirit as they strutted past each other air kissing & ooh darling.

Oh well that's "Hollywood"BT